

KNIŽNÍ ZNAČKA 4/2019

Content

Jan Langhammer. **GENNADY ALEXANDROV SEVENTY YEARS** (Page 111)

For his seventieth birthday, painter and graphic artist Gennady Alexandrov gave a beautiful exhibition entitled *You Are My Temptation* at the Solidet Gallery in Francouzská Street 149/24 in Prague. The vernissage, which took place on October 16, 2019, opened an exhibition of 123 graphic works from a series of Bible illustrations on which Gennady had worked tirelessly.

From Siberian Omsk on the Trans-Siberian Highway, where Gennady Alexandrov was born on September 6, 1949 and graduated from the Faculty of Art at the Pedagogical School, he moved to Novorossiysk, a town on the Black Sea coast with a favorable seaside climate compared to Siberian inland due to the health of his son.

In the period of Soviet perestroika he used to visit his sister in Czechoslovakia; he associated his travels with visual arts. In 1993 his wife Olga, son Art'om and he moved for the second time, at that time to the Czech Republic, where he found new home in Lysá nad Labem. As a reason for this decision, he states that he had not felt free in Russia and highly appreciated the civil and artistic freedom in the Czech Republic. He created his first ex-libris in 1982, became a member of SSPE in 2003 and immediately found his supporters among the collectors, so he created around twenty-five ex-libris for Czech and foreign customers every year.

Jan Langhammer. **JOSEF LADISLAV JÍCHA CELEBRATES IN PILSEN THROUGH EXHIBITIONS** (Page 112)

International man of the year 1999, member of the Union of Czech Writers, Association of Artists of the Czech Republic and SSPE (since 1981), Pilsen painter, graphic artist, illustrator, promotional graphic artist and writer Josef Ladislav Jícha, alias fairy-tale water sprite Pepino, born November 7, 1934 celebrated his 85th birthday with a spectacular series of exhibitions in many Pilsen halls.

I liked to be everything we can paraphrase the life and art of J. L. Jicha according to the Book of Verses by Jan Neruda. These artistic stages were presented in smaller units at Pilsen exhibitions: drawings and collages for children's books, paintings, lithographs of architecture, traditional blue and white motifs, promotional posters, drawings for the City Charity of Pilsen, colored drawings for a compiled program from the poetry of J. L. Jicha Adam and Nana, drawings for J. L. Jicha Verse's book *Milosrdnatě*, lithography and drawings with the theme of the zodiac and drawings of jokes, e.g. for *Dikobraz*.

It is a pity that lithographic ex-libris and nativity scenes have not been exhibited in a larger whole so far, such as the Railway nativity scene for the city Česká Třebová. Kindly humor connects all his artistic work, permeates his entire life and radiates from each of his speeches.

Jan Langhammer. **ACKNOWLEDGMENTS TO COOPERATORS, THIS YEARS ANNIVERSARY** (Page 114)

Mrs. Mgr. Jarmila JANKŮ celebrated her important anniversary on September 22, 2019 and we had the opportunity to meet her at the SSPE Congress this year in Český Krumlov. She brings us news about collecting ex-libris in Brno, once an important center of ex-libris thanks to such personalities as collectors Mojmír Helcelet and Mirko Riedl and ex-libris creators František Bílkovský, Petr Dillinger, Antonín Odehnal and many others.

Similar status for the Opava region has our agile member **Mr. Ing. Jan HAVLÍK** from Krnov, who celebrated his 80th birthday on 13 October 2019. He supports local exhibition and

journalistic activities in the field of bookplates, introduces local creators of ex-libris to us in his articles; most recently in the Sborník SSPE 2019.

With **Mr. PhDr. Jiří ORT** I got closer on the SSPE trip to Malbork in 2013 and we agreed on cooperation in the editorial circle of the magazine Knižní značka. Since then, Jiří has written a huge number of interesting professional articles for our magazine, from which he always radiates his love for ex-libris, graphics and Czech art.

Mr. Jaroslav ŠTOREK joined octogenarians on November 25, 2019. He is one of the prominent personalities of our association (member since 1987) especially for his documentary work. His website <http://storekhlinisko.cz/> may be an example model for others. My thanks for cooperation also go to **Mrs. Miroslava WEIS**, who celebrated her important jubilee on December 1, 2019. Her great merit is that we have been able to send to our birthday boys and girls beautiful graphics by our leading graphic designers as a supplement to the congratulatory document for almost twenty years.

Let me return to this year's birthday boys, which I am associated with by the magazine Knižní značka and the publication of ex-libris lists. It is primarily my long-time friend, **Mr. Vladimír POSPÍŠIL** from the town of Valašské Meziříčí, the author of many articles in magazine Knižní značka and the tireless compiler of ex-libris lists, who celebrated his 80th birthday on April 2, 2019.

I cannot forget **Mrs. Ing. Jana PARÝZKOVÁ, CSc.**, from the town of Lázně Bohdaneč, who has become an important author of articles in magazine Knižní značka and in the Sborník SSPE, although she joined the SSPE in 2017. She celebrated her important jubilee on May 26, 2019. She is an example of never being late to start a new active job. Remember: **What is not written is as if it has never existed!**

Zdeněk Řehák. **TEN YEARS WITH AUCTION** (Page 117)

The first SSPE internet auction was launched on October 1, 2009 at www.sspe.cz. Over ten years, more than 20,000 small graphic gems have changed their owners. As far as the success of the auction is concerned, the statistics tell me that more than 85% of the offered items has been sold and that is, I think, a very good result. But especially I appreciate that the graphics after old collectors have come back to collectors and has not disappeared somewhere in the old paper. I consider it important that the auction also brought a number of new collectors to the Association, because only members of SSPE can participate in the auction.

Jakub Pich. **CONGRESS OF COLLECTORS AND FRIENDS OF EX-LIBRIS GRAPHIC SYMPOSIUM ČESKÝ KRUMLOV 2019** (Page 119)

The event was organized by the House of Children and Youth of Český Krumlov headed by its director Mgr. Jakub Pich, the Town House of Children and Youth Týn nad Vltavou with the director Miroslav Petřík and the Association of Collectors and Friends of ex-libris with the president doc. PhDr. Felix Černocho, CSc.

The congress of collectors and artists took place in three halls of the Study Center Český Krumlov, which is located in its own building on the left side of the first castle courtyard. Facilities for accompanying events were provided by Regional Museum in Český Krumlov, SUPŠ sv. Agnes of Bohemia and the Municipal Library of Český Krumlov.

The symposium was attended by over 180 collectors, graphic artists and young talents from nine countries (e.g. China, Belgium, Holland, Switzerland, Russia, Ukraine, Germany, Slovakia, etc.).

Martina Vyšohlídková. **PETR Dillinger's artistic heritage** (Page 121)

In 2015, the Department of Book Culture of the National Museum Library acquired a large addition to the collections from the work of illustrator, graphic artist and painter Petr Dillinger (1899–1954). In addition to original illustrations, printing blocks and a personal library, the collection also includes a large collection of small authorial graphics and a collection of casual graphics.

Martina Vyšohlídková. **BOUNDED BY JENDA RAJMAN AND KAREL DUDEŠEK** (Page 123)

Ex-libris of bookbinders in the collection of the National Museum Library

The end of 2018 and the first half of 2019 were rich in acquisitions at the National Museum Library. New illustrations, blocks, ex-libris, tangible relics, shop keeping prints, revival prints and bibliophile prints were acquired into the collections. However, the greatest additions included sets of artistic bookbinding of two prominent Czech bookbinders Jenda Rajman of Rožďalovice (1892–1965) and Karel Dudašek st. (1910–1996), who worked in Vienna. A total of forty-one book bindings documenting the work of both bookbinders were obtained.

Jiří Ort. **ON THE COOPERATION OF JOSEF BERGLER junior (1753–1829) WITH THE COUNT KAREL CHOTEK (1783–1868)** (Page 124)

Bavarian artist Josef Bergler, a native of Salzburg, was approached by the Society of Patriotic Friends of Art to organize university painting and drawing lessons in Prague. The invitation came from representatives of the aristocracy, namely on the initiative of Count František A. Thun, so that the Czechs should have the Academy and not have to commute to Vienna or Munich.

Upon taking up the post of director of the Academy of Fine Arts, Bergler began to create graphics, curricula, allegorical drawings, and gained a collection of models of famous European sculptures and a series of compositions on Czech history according to the sources of epic chronicles of Kosmas and Václav Hájek from Libočany. In the abundant set of casual prints, the most numerous segment is represented by patterns of New Year's wishes that originated in the first decade of Bergler's Prague stay. In addition to the themes associated with the operation and teaching at the Academy, Bergler also chose genre scenes from the street or home interior for his New Year's wishes. These usually contain hints of turbulent times and uncertain prospects for the years to come.

Vladimír Pospíšil. **Johann Wolfgang GOETHE (1749-1832), German poet, playwright, prose writer and statesman is the author of ex-libris?** (Page 127)

Kätchen, the daughter of Mr. Schönkopf from Leipzig, whom he fell in love with, J. W. Goethe gave two of his ex-libris. One with the letter S on an elliptical plate leaning on the books, etching from 1767 and the other with the legend CG Schönkopf, three bottles on a low pedestal, etching from 1768.

FROM DRAWERS OF ANTICQUARIATES

Jana Parýzková. **Publisher's ex libris of Rudolf Krajc** (Page 128)

In December 1934 the publisher of the Symposium edition dr. Rudolf Škeřík announced, that he sent two ex-libris by Toyen and Rudolf Krajc to his subscribers. The book plates were intended for eight books published from autumn 1933 to spring 1934. All four ex-libris were made in two-color red-black lithography, fully in line with the decoration of this year's books.

Jana Parýzková. **EXLIBRIS EXHIBITION IN KUTNÁ HORA** (Page 129)

On 9 July - 28 September 2019, the Czech Museum of Silver held an exhibition of Czech ex-libris coming from the first half of the 20th century at the Tyl's House in Kutná Hora. There were to be seen exemplary framed book plates of 89 authors, including Josef Mánes, František Bílek, Zdenka Braunerová, František Kobliha, Vojtěch Preissig, T. F. Šimon, Ludmila Jiřincová, Cyril Bouda and others.

Jiří Ort. **doc. Mgr. VLADIMÍR ŠAVEL JUBILEU EXHIBITION** (Page 130)

The opening of the birthday exhibition of Vladimír Šavel under the title **Inventura 70** took place in the absolutely crowded hall of the City Gallery Garden House Teplice on October 16, 2019.

Jiří Ort. **JIŘÍ GEORG JILOVSKÝ, PRAGUE ROMANTIC, IN THE SMEČKY GALLERY** (Page 131)

The forgotten and underestimated universal artist, the last significant Prague romantic Jiří Georg Jilovský (1884–1958) emerged after years as a revelation in a dignified installation of a greater number of his paintings and prints.

Pavel Hlavatý. **17. INTERNATIONAL SMALL GRAPHIC FORMS AND EXLIBRIS COMPETITION**. Ostrów Wielkopolski 2019. (Page 132)

The first prize went to K. Musil, whose works are quite virtuosic both graphically and in form, and honorable mention to M. Hlinka. Among the nominees were P. Hlavatý and Z. Kubeczka. The second prize was awarded to H. T. Głowacka, who is one of the absolute world leaders with her colleague E. Radzikowska.

Pavel Hlavatý. **doc. RNDr. JOSEF CHALUPSKÝ (1931–2019) PASSED AWAY** (Page 133)

He passed away in silence (October 30, 2019), as it belongs to elderly men who remain in the middle of work as the meaning of life. He left in the middle of his extraordinary interest in graphic art and contacts with its creators.

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PAYMENT OF MEMBERS CONTRIBUTIONS FOR 2020 (Page 139)

Membership fees for 2020 remain the same as in the previous year, ie CZK 800 for Czech members and CZK 1200 (EUR 45) for foreign members (including postage costs CZK 400).

English Supplement to magazine Knižní značka 4/2019 for foreign members.

Translation. Ing. Jitka Zíková.

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